



## ARTIST TALK by Steve Rood: *Motion Pictures* May 28, 2014

Steve Rood investigates photography in connection with emerging technologies, and he is particularly interested in how contemporary technologies and social contexts may enable new forms of photographic practice.

In this artist talk, Rood will present a body of work that seeks to expand notions of the photographic and explore a transitional place between photography and video. The project undertaken at The Headlands investigates Eadweard Muybridge's work by reassessing some assumptions around aspects of his work. Central to Rood's talk is the conviction that Muybridge's innovative piece, *Horse in Motion*, from the 1870s, not only provided photography's transition from still image to moving image, but also offers valuable, and as yet unutilized insights into photography's evolution to digital. This re-interpretation of the historical work seeks to create a deeper understanding of the underlying issues in the contemporary realm between still and moving image, and provide valuable and usable revelations for further investigations.



**Steve Rood** studied photography at the Royal Academy in Holland, and he received his Masters at Auckland University of Technology, (New Zealand) with a focus on photography and digital media. Rood is currently a Senior Lecturer in the Bachelor of Media Design program at Media Design School (NZ).

**When:** May 28, 2014  
5:30 pm - 7:00 pm

**Where:** Cummings Art Building, AR2  
435 Lasuen Mall  
Stanford, CA 94305, USA

**Categories:** Lecture

**URL:** <http://art.stanford.edu>

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**Boy Sharpening a Quill**

1699-1779

Jean-Baptiste Simeon

Chardin

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Resources, NY